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ECOMUSEUMS AND COMMUNITY MUSEUMS FORUM

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CULTURAL LANDSCAPES, ETHNOGRAPHIC MUSEUMS, COMMUNITY MUSEUMS, ECOMUSEUMS

The contribution aims at treating the various issues and aspects regarding the relationship between Eco-museums and ethnographic museums in the Italian reality and in view of the museum perspective policies about the Cultural Landscape.

It intends to explain the convergences and common "visions" that nowadays call for a necessary openness of an intense dialogue and collaboration, starting from the common traits linking the history of Italian ethnographic museology and the creation of ecomuseums and their viewpoint, emphasizing also the frictions and mutual "Expectations". The ethnographic museum should acknowledge its lagging behind in matters regarding the participation and the concept of heritage community which were launched by the ecomuseums (inclusive inventory, community maps, heritage walks, interpretation centers, etc.).

The opening of a collaborative dialogue between Ecomuseums and Ethnographic Museums can lead to an open museological perspective based on the necessary observation of the relationship between Heritage and Communities; the latter demands to the Ethnographic Museum a new reflection on their "policies and poetics" and to the Ecomuseum a concern on those practices that can offer interpretive perspectives coming from ethnography.

In this sense, the comparison between the experiences becomes useful and necessary, and in particular for the Ethnographic Museum, which, compared to the current status of Ecomuseums, records a decline of attention to its participatory perspective.



Ettore Guatelli Museum



Calimillone Saltwork

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