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A PLAN USING ACTIVITIES TO TEACH ABOUT THE VALUE OF THE CULTURAL AND ENVIRONMENTAL HERITAGE OF THE LITORALE ROMANO

The *Ecomuseo del Litorale Romano* is in the final planning stages of its *Redevelopment Plan* which encompasses the Cultural and Environmental heritage of the Litorale Romano which will be published in this year.

The Plan includes an array of *projects, programs and activities* aimed at making its message accessible to local residents and tourists alike, such as the “virtual visitor”, which highlights the area’s *cultural and environmental heritage*, both physical and intangible which are the real benefit for the Litorale Romano community.

The *Litorale Romano* is one of the most interesting area for the investigations about the changes of a Mediterranean river delta through the centuries as well as the history of human migration and settlements in different time periods.

The *Plan of Appreciation* is composed of *eight separate sections*, seven of which are dedicated to *specific activities and programs* some of which are already being offered and others which are still in development: *Ecomuseum, Collection of memories, Documentary production, Diffusion of knowledge, Participation of the Community, Signs on the territory, Recurrent manifestations.*

What makes this plan so innovative compared to others like it is the global application of the idea that *the local residents are the custodians of the land and its cultural heritage.*

The Plan envisages a larger and more varied cultural role as citizens are active in spreading information and knowledge about the area.

Participation may be the key to getting information out to the public and ensuring that undeveloped, natural environment do not fall prey to apathy unrestrained illegal constructions and unchecked urban sprawl.

The *Ecomuseo del Litorale Romano* is the first and only *Historical-anthropological museum System* existing on the shoreline of Rome, tangible result of a research implemented since 1978 by an independent group of scholars of the territory.

The *Ecomuseo del Litorale Romano* is founded in 1994 from *CRT Cooperativa Ricerca sul Territorio*, a private institution of historical research, on the basis of the studies carried out by the experts of the *CRT* having as their object the history of the physical and anthropogenic transformations of the Roman coastline.

After a decade of investigations, publications and other cultural productions and the establishment of four documental archives, in 1988 the *CRT* begins the design of a territorial integrated museum system, finalized to reconstruct, in its entirety, the historical identity of the Delta Tiber’s area.

In 1997 on the basis of regional law n.42, the Ecomuseum was recognized in the public interest and scientific character from the *Lazio Region* which has inserted it in the Regional Organization of Museums (OMR) by an official convention. In 2010 the *CRT* has inaugurated the Maccarese museum pole (or Aurelio Pole) site in Castello San Giorgio.

In 2015 the *CRT* has developed the program of the foundation of the *Ecomuseo del Litorale Romano museum System* which is today constituted from the poles of Ostia Antica and Maccarese, from routes among the museums and from the *Portuense Virtual Pole* (currently being drafted).



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