



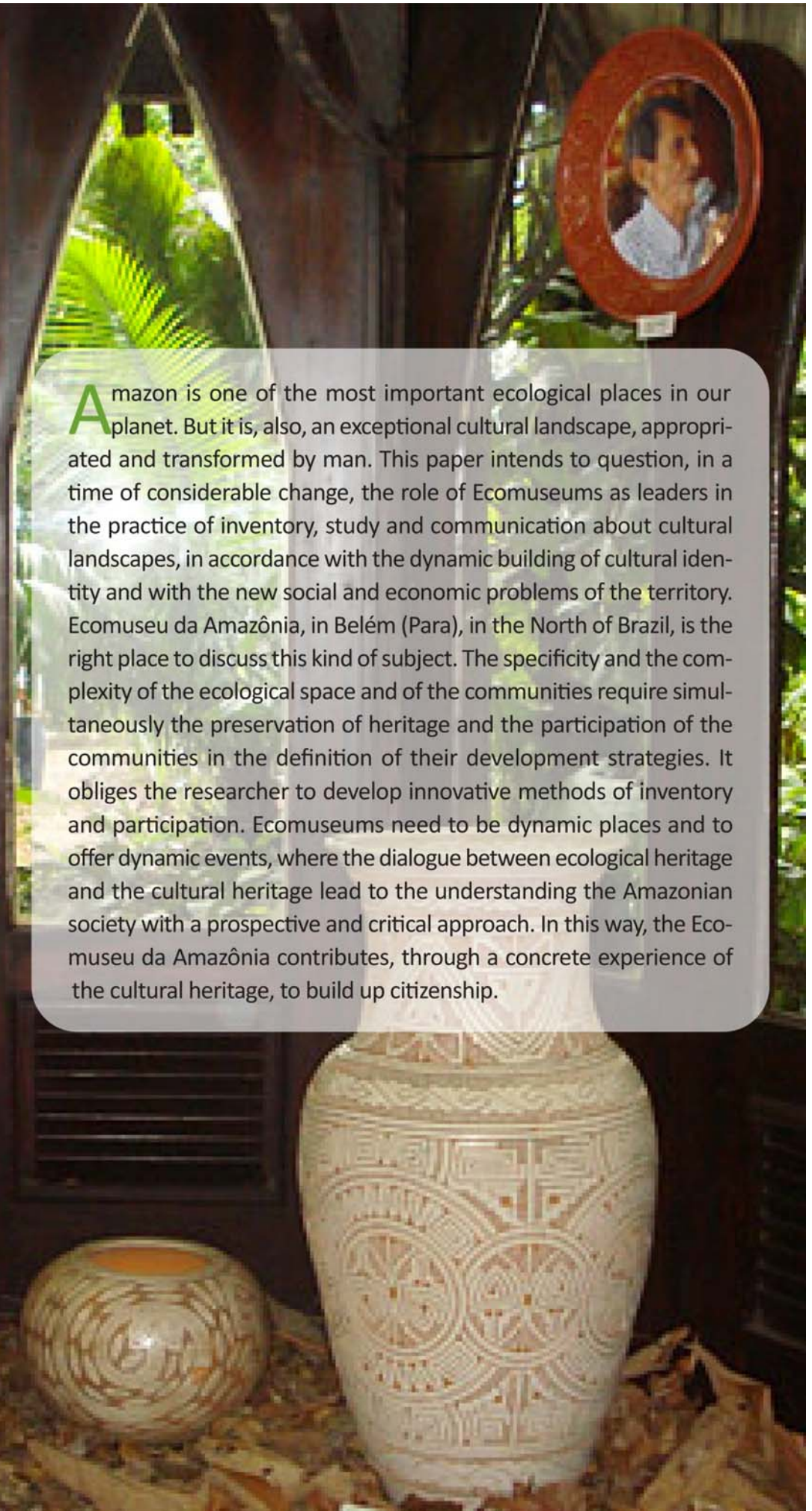
ECOMUSEU DA AMAZÔNIA



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The Ecomuseum of the Amazon region is a Program sealed by the Municipal Town hall of Belém-PMB and Municipal General office of Educação-SEMEC, with range in four microrregiões different, under the management of the Foundation School Wood Teacher Eidorfe Moreira-FUNBOSQUE, located in Belém, State of the Pará. It is ruled in interests and aspirations of the urbane, rural and riverside communities that appoint them, it is carrying out and causes the implementation of politics of development that respect and preserve the characteristics of each region. In this sense the actions are developed from the diagnoses participativos brought into effect with the communities, instrument in which the population identifies his inheritance of form participativa, allowing to collect data of agile and oportune way when established-daily pay is differentiated of forms. "Inheritance and Capacitação of the Actors of the Local Development", in development for the communities with support of the technicians of the Ecomuseum of the Amazon region, is one of the activities elencadas for the communitarian ones, which made the beginning of a proposal official of capacitação of human resources, biennium 2011/2012, permeate the actions implemented in the territory, allow the wrapped ones in the process, valuing, developing and / or acquiring to know them, to do them, the practices and the techniques that will allow them to take in the hands his development itself, it means, the improvement of his conditions of life, of sustainable and responsible way. So the field of study of the term inheritance from the interpretation of each context takes the environment as a reference in his totality.

Amazon is one of the most important ecological places in our planet. But it is, also, an exceptional cultural landscape, appropriated and transformed by man. This paper intends to question, in a time of considerable change, the role of Ecomuseums as leaders in the practice of inventory, study and communication about cultural landscapes, in accordance with the dynamic building of cultural identity and with the new social and economic problems of the territory. Ecomuseu da Amazônia, in Belém (Para), in the North of Brazil, is the right place to discuss this kind of subject. The specificity and the complexity of the ecological space and of the communities require simultaneously the preservation of heritage and the participation of the communities in the definition of their development strategies. It obliges the researcher to develop innovative methods of inventory and participation. Ecomuseums need to be dynamic places and to offer dynamic events, where the dialogue between ecological heritage and the cultural heritage lead to the understanding the Amazonian society with a prospective and critical approach. In this way, the Ecomuseu da Amazônia contributes, through a concrete experience of the cultural heritage, to build up citizenship.



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